

Bag-A-Poem Rubric

ED 4352 – Poetry K-12

Philip Sexsmith

Objectives	5	4	3	0-2
Visual Text – Elements of Artistic Expression in Response to Poetry /5	Impact of visual demonstrates an excellent understanding of artistic composition.	Parts of visual demonstrate a proficient understanding of artistic composition.	Impact of visual is slightly impeded by lack of understanding of artistic composition.	Visual lacks impact due to lack of effort or care toward artistic composition.
Interpretation /5	Demonstrates a unique angle to interpretation of text. Student pushes self in new directions to explore beyond the usual. Clearly captures theme.	Demonstrates that student has looked beyond the literal. Attempts to move beyond print text. Tries to explore ways of communicating thematic ideas.	Demonstrates a reluctance to go beyond the figurative and/or creative approaches but has made some observable effort. Thematic link inconsistent or not present.	Demonstrates an unwillingness to try any approach but literal. Visuals are basic. Little effort made. No thematic link.
Integration of Print and Visual Text /5	Visual and Print text work exceptionally well together and are integrated masterfully.	Visual and Print Text work well together and are nicely integrated.	Visual and Print Text are compatible but are not well integrated.	Visual and Print Text are present but independent and poorly integrated.

MARK

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